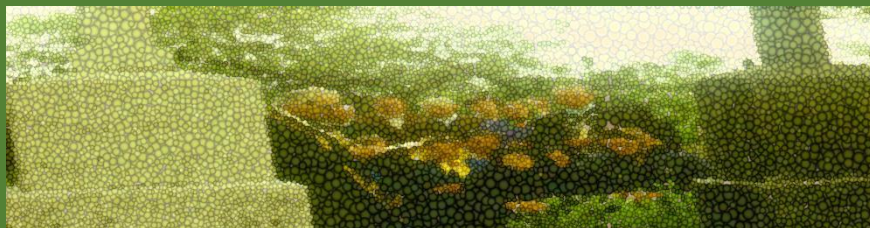


Heavenly Acts IV

Aspects of Performance through an interdisciplinary lens

An International Symposium

Monday May 8 & Tuesday May 9 2017
The University of Sheffield, Sheffield, UK.
The Heritage Room, Medical School
(10.00 – 17.00 Monday & 10.00 – 16.30 Tuesday)



The network's fourth event, hosted by the University of Sheffield, is a conference focusing broadly on the principal theme of the network, aspects of performance through an interdisciplinary lens. It will allow participants from a range of academic disciplines to share their thinking and findings about these important aspects of human experience. In liaison with a local partner, a public-facing concert will also take place.

Confirmed speakers include:

Keynote on Monday -Bernard Spolsky (Bar Ilan University, Israel)

Keynote on Tuesday -Rajeshwari Pandharipande (University of Illinois at Urbana-Champaign, US)

Tope Omoniyi (University of Roehampton)

Anna Glukhanyuk (Ekaterinburg State Drama School, Russia)

Rusi Jaspal (De Montfort University Leicester, UK)

Andrey Rosowsky (University of Sheffield, UK)

Jeanette S. Jouili (Pittsburgh University, US)

Ngozi Nwobia (Ebonyi State University, Nigeria)

Ioana Nechiti (University of Vienna, Austria)

Christian Munch (University of Barcelona, Spain)

Marco Santello (University of Leeds, UK)

Dipo Salami (University of Obafemi Awolowo, Nigeria)

Nana Aba Amfo (University of Ghana, Ghana)

Joshua Edelman (Manchester Metropolitan University, UK)

Carl Morris (University of Central Lancashire, UK)

Marios Chatziprokopiou (University of Aberystwyth, UK)

Shaimaa El Naggar (University of Lancaster, UK)

Chinwe E.Obianika (Ebonyi State University, UK)

Rabah Cherouana (University of Frères Mentouri, Algeria)

Aja Henrietta Nkechinyere (Ebonyi State University, Nigeria)

Confirmed Artists

Rafiki Jazz

Monday May 8
7.30 pm
The Harley
Glossop Road

For more information: contact Andrey Rosowsky (a.rosowsky@sheffield.ac.uk)

Heavenly Acts

Aspects of Performance through an interdisciplinary lens

is an AHRC-funded Heavenly Acts international interdisciplinary network (which includes sociolinguists, ethnomusicologists, educationists, social psychologists, anthropologists, religious studies, translation studies, and drama/theatre academics) seeks to understand performance and aspects of performance as central or as important to accounts of a wide range of religious devotional practices.

<http://www.heavenlyacts.com>