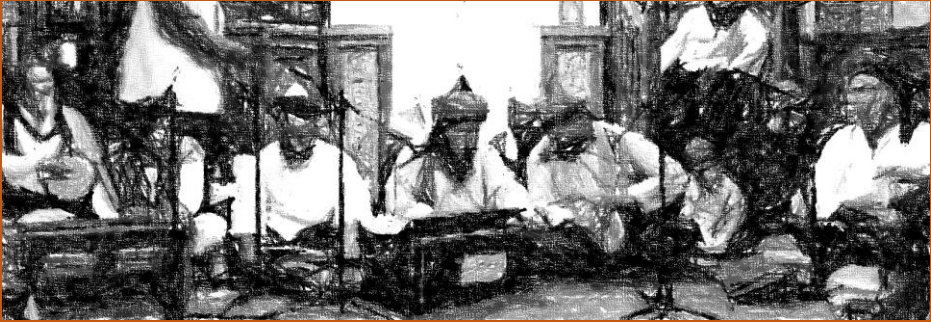


Heavenly Acts III

Faith, Performance and the Expressive Arts

An International Symposium

Friday November 25 & Saturday November 26 2016
The University of Alberta, Edmonton, Canada



The network's third symposium, hosted by the University of Alberta, focuses on the complex and dynamic relationships that exist between faith, performance and the expressive arts. It will allow participants from a range of academic disciplines to share their thinking and findings about these important aspects of human experience. In liaison with local partners, a public-facing event will also take place.

Confirmed speakers include:

Earle Waugh (Ethnomusicology - Canada)
Regula Qureshi (Ethnomusicology – Canada)
Rajeshwari Pandharipande (Linguistics - US)
Tope Omoniyi (Sociolinguistics - UK)
Tatjana Soldat-Jaffe (Sociolinguistics - US)
Andie Palmer (Anthropology – Canada)
Anna Glukhanyuk (Performance Studies – Russia)
Natalie Kononenko (Folklore - Canada)
Joe Hill (Anthropology - Canada)
Julia Byl (Ethnomusicology - Canada)
Michael Frishkopf (Ethnomusicology – Canada)
Andrey Rosowsky (Language and Education – UK)
Local PhD students

For more information: Michael Frishkopf (local) (michael.f@ualberta.ca) or Andrey Rosowsky (general) (a.rosowsky@sheffield.ac.uk)

Heavenly Acts

Aspects of Performance through an interdisciplinary lens

is an AHRC-funded Heavenly Acts international interdisciplinary network (which includes sociolinguists, ethnomusicologists, educationists, social psychologists, anthropologists, religious studies, translation studies, and drama/theatre academics) seeks to understand performance and aspects of performance as central or as important to accounts of a wide range of religious devotional practices.