The network’s third symposium, hosted by the University of Alberta, focuses on the complex and dynamic relationships that exist between faith, performance and the expressive arts. It will allow participants from a range of academic disciplines to share their thinking and findings about these important aspects of human experience. In liaison with local partners, a public-facing event will also take place.

Confirmed speakers include:
- Earle Waugh (Ethnomusicology - Canada)
- Regula Qureshi (Ethnomusicology – Canada)
- Rajeshwari Pandharipande (Linguistics - US)
- Tope Omoniyi (Sociolinguistics - UK)
- Tatjana Soldat-Jaffe (Sociolinguistics - US)
- Andie Palmer (Anthropology – Canada)
- Anna Glukhanyuk (Performance Studies – Russia)
- Natalie Kononenko (Folklore - Canada)
- Joe Hill (Anthropology - Canada)
- Julia Byl (Ethnomusicology - Canada)
- Michael Frishkopf Ethnomusicology – Canada)
- Andrey Rosowsky (Language and Education – UK)
- Local PhD students

For more information: Michael Frishkopf (local) (michaelf@ualberta.ca) or Andrey Rosowsky (general) (andrey.rosowsky@sheffield.ac.uk)