

Faith and the Spoken Word



Tuesday March 22



Come along and listen to the UK's most eloquent hip-hop head and poet

Usaama Minhas

Usaama Minhas is a British poet, emcee and writer. Having started writing in his early teens, he soon moved to New York to train as an actor. On returning to the UK, Usaama moved to London to pursue a career in Hip Hop. In 2013, he released the Hand in Hand EP, inspired by the crisis in Syria. In 2015, Usaama decided to step away from music and instead focus on the art of the spoken word. His work covers everything from political, spiritual & revolutionary themes to stories of love, life & loss.

Tuesday March 22 12.45 Duchesne DU.209

After a half hour performance, Usaama will also be available for questions on his art

This performance forms part of the Heavenly Acts International Research Project funded from a AHRC Network Grant with University of Sheffield and University of Roehampton in collaboration. The project explores links between faith and performance through a range of disciplines. An accompanying symposium is being held at Whitelands College on March 21-22