



Heavenly Acts

Aspects of Performance through an interdisciplinary lens

This AHRC-funded Heavenly Acts international interdisciplinary network (comprising sociolinguists, ethnomusicologists, educationists, social psychologists, anthropologists, religious studies, translation studies, and drama/theatre academics) seeks to understand performance and aspects of performance as central or as important to accounts of a wide range of religious devotional practices.

The Acquisition of Performance Practices in Faith Settings

An International Symposium

Friday September 11 & Saturday September 12 2015
The University of Sheffield, England

The network's first event focuses on how performers acquire, or are socialised into the competencies, identities and subjectivities needed for religious performance and will include presentations by network members and, in liaison with local partners, a performer workshop and showcase event.

Confirmed speakers include:

- Professor Michael Frishkopf, University of Alberta (ethnomusicology)
- Dr Phyllis Chew, University of Nanyang, Singapore (sociolinguistics)
- Professor Holly Hearon, Christian Theological Seminary, Indianapolis (Biblical Studies)
- Dr Tom Hodgson, Kings College (ethnomusicology)
- Dr Joshua Edelman, Birkbeck College (performance studies)
- Dr Rusi Jaspal, De Montfort University (social psychology)
- Dr Vally Lytra, Goldsmiths University (literacy/multilingualism)
- Dr Carl Morris, University of Central Lancashire (religious studies)
- Professor Tope Omoniyi, Roehampton University (sociology of language and religion)
- Dr Rupert Till, University of Huddersfield (music)
- Dr Andrey Rosowsky, University of Sheffield (language and education)

If you would like to attend or present a paper at this event, please contact:

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Deadline for paper abstracts: July 1 2015

Deadline for attendance only: August 1 2015

Event fee: £50 (£25 for students)