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Dear Sir or Madam,

I am eager to express my interest in contributing, in a support and advisory capacity, to the AHRC Research network proposal *Heavenly Acts: aspects of performance through an interdisciplinary lens*". This project strategically aligns with my own work on social, artistic and cultural enrichment and the proliferation of public engagement with important societal issues.

In my capacity as a cultural arts facilitator and multifaith chaplain I bring together organisations and people who have the potential to create positive changes in our society. Organisations across the UK, including schools, universities, community groups, galleries and private learning centres have engaged in multidisciplinary projects and workshops which have been publicly and privately funded. 'Creating Identities', a six week gallery based programme of creative-personal development for 25 unemployed refugees (Bloc Gallery, 2010), was a prime example of how the arts can enhance social cohesion and particularly in this case, employability. Much of this work is achieved through contemporary art as dialogue; my artistic practice revolves around the concept of presence and the defining roots of performance.

There are a number of challenges that presently limit the potential of my work. Much of this is due to the lack of network opportunities which nurture familiarity and understanding. The suggested project offers a rich, exciting and unique opportunity to explore perceptions and practices of the arts in a positive, societal context. The coming together of artists, faith practitioners, academics and the public in this inclusive and empathic context should in the least address some of the crucial dividing aspects of our world.

Yours sincerely

A handwritten signature in black ink, appearing to read 'Jonathan Drury', is written on a white background.

Jonathan Drury BA (Hons)